



Cut! Music Licensing Form

When making any video production you need to get music rights cleared. For Cut! we encourage entrants to create original music or commission local musicians wherever possible (non-licensed music). However, you are free to use any music if the correct permissions have been granted. There are several options available to you, including:

- **Non-licensed music:** compose and record music yourself, or commission someone to do it
- **copyright-free music** from an online source, or create your own music using a programme containing loops and samples.
- **published music** which is anything you can buy in a record store, hear on the radio, or have in your own collection at home.
- Performing and recording your own version of **public domain music**

1. Owner's Permission for use of Non-Licensed Music

Note: If the owner of the music was contacted via the web and is overseas, you may attach an e-mail from the owner giving permission for use of the music.

Title of video: _____

Title of music track/s used: _____

I have permission to use the above music in my video entry for the **Cut! National Secondary Schools Short Video Competition**. The owner understands that School of Media Arts at Wintec (Waikato Institute of Technology) has non-exclusive worldwide rights in perpetuity to screen the above video.

Video Maker:

Name: _____ Signed: _____ Date: _____

Owner of Music:

Name: _____ Signed: _____ Date: _____

2. Copyright Free Music Confirmation

If downloaded: Website address and title: _____

Self-Made: Programme/Software used, and maker: _____

3. Copyright Music

Example: You want to use a section from 'Umbrella', by Rihanna ft Jay-Z, from 'Good Girl Gone Bad' (Def Jam Recordings label, for Universal Music Group)

Obtaining the rights to use commercially available music can be complex and expensive, but entrants are still free to apply. To use an existing commercially-available CD or music score, you will need the consent of both the artist, by applying to APRA, and of the record company, directly, or through Phonographic Performances Limited. Note: NZ-based artists and record companies may be easier to contact. The APRA interactive application form is available on the Cut! website, and should be sent directly to APRA. If you are successful in obtaining permission from both parties to use a piece of music, make sure you include copies of all documentation with your entry.

Phonographic Performances Limited: http://www.rianz.org.nz/rianz/ppnz_copyrightclearances.asp

More APRA film music copyright information: <http://www.apra.co.nz/html/industry.php?id=5118>

4. Public Domain music

If a composer has been dead more than 50 years then their score is out of copyright for NZ productions and can be re-recorded.

Performer: _____ **Title and composer:** _____